



THE DROWSY CHAPERONE 2018-2019

Here is the list of characters & also requirements for the day of auditions:

- For those auditioning for one of the named roles we are asking them to do a cold reading as well as sing 20 measures of a song from the show. It can be any song.
- Individuals wanting ensemble roles will be asked to sing in a group and everyone will be asked to learn a short choreographed routine and thus should wear comfortable clothes and footwear.
- Sheet music from the show will be provided at auditions.

PERSON IN CHAIR: Male or Female (40-60) Musical theatre aficionado who mourns the end of the Golden Era. A recluse who has replaced personal relationships in life with that of a vinyl recording. They narrate the show while listening to the record. (Leading pivotal role with much monologuing, minor singing role) *Songs: Bride's Lament, Finale Ultimo*

JANET VAN DE GRAAFF: (30s) Famous and glamorous star of Feldzieg's Follies who is conflicted about giving up her life on the stage to marry Robert Martin. Attractive, vivacious, outgoing personality. She loves being the center of attention and is the consummate 1920s starlet. Strong movement and special skills (acrobatics, juggling, etc.) a plus.

Vocal range: Alto with big belt

Songs: Fancy Dress, Show Off, Show Off Encore, As We Stumble Along, Accident Waiting to Happen, Act 1 Finale, Bride's Lament, Message From a Nightingale, I Do, I Do In The Sky, Finale Ultimo

ROBERT MARTIN: (30-40) The groom-to-be who is deeply in love with Janet. He is the token 1920s leading man – debonair, dashing, and a matinee idol. He is cheesy, cheerful, and optimistic. Must be able to tap dance and have some facility on roller skate.

Vocal range: Tenor

Songs: Fancy Dress, Cold Feets, Accident Preprise, Accident Waiting to Happen, I Do, I Do In the Sky, Finale Ultimo

THE DROWSY CHAPERONE: (40s-50s) Janet's alcoholic confidante. Care-free, often because she is drunk. An experienced "woman of the world" who couldn't care less what the world thinks. A melodramatic diva to be reckoned with who gleefully chews the scenery and steals just about every scene she is in. Great comedic role. Think Liza Minnelli meets Tallulah Bankhead.

Vocal range: Alto with strong belt.

Songs: Fancy Dress, As We Stumble Along, Aldolpho, Toledo Surprise, Act 1 Finale, Message From a Nightingale, Do, I Do In The Sky, Finale Ultimo

ALDOLPHO: (40s) Latin lothario. A womanizing cad who is very impressed with himself. He is confident, vigorous, and a buffoon. Vaudeville-style acting and fake Spanish/Italian accent required. Should have great comic timing.

Vocal range: Bass/Baritone + great falsetto.

Songs: Fancy Dress, Aldolpho, Toledo Surprise, Act 1 Finale, Message From a Nightingale, Do, I Do In The Sky, Finale Ultimo

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CONT...Here is the list of characters & also requirements for the day of auditions:

MRS. TOTTENDALE: (45-60) The air-headed, proper, and bossy host of the wedding. A wealthy widow who is flighty, eccentric, often times forgetful, and funny. She is absolutely charming, bubbly and oblivious to the confusion her behavior generates in other people.

Vocal range: Alto character voice

Songs: Fancy Dress, Toledo Surprise, Act 1 Finale, Love is Always Lovely, Bride's Lament, I Do, I do in the Sky, Finale Ultimo

UNDERLING: (50s-60s) Mrs. Tottendale's unflappable butler and manservant, very haughty. He is stoic, dry-humored and sarcastic.

Vocal range: Tenor/Baritone.

Songs: Fancy Dress, Toledo Surprise, Act 1 Finale, Love is Always Lovely, Bride's Lament, I Do, I Do In the Sky
Finale Ultimo

MR. FELDZIEG: (40s-50s) Harried producer who will do anything to stop the wedding in order to keep Janet in the Follies. He is nervous, sarcastic, impatient, overbearing, and insensitive.

Vocal range: Baritone

Songs: Fancy Dress, Toledo Surprise, Act 1 Finale, I Do, I Do In The Sky, Finale Ultimo

KITTY: (30s) 1920s dumb blonde chorine. She is Mr. Feldzieg's dim witted companion and will do anything to be a leading lady. She is ditzzy and brassy at the same time.

Vocal range: Soprano comedic belt.

Songs: Fancy Dress, Toledo Surprise, Act 1 Finale, Message From a Nightingale, Do, I Do In The Sky, Finale Ultimo

GEORGE: (30s-40s) Robert's anxious best man. He is loyal, sincere, and nervous. Makes looking out for Robert's interests his top priority so that the wedding will come off without a hitch. Must be able to learn a tap routine.

Vocal range: Tenor

Songs: Fancy Dress, Cold Feets, Wedding Bells #1, Toledo Surprise, Act 1 Finale, Wedding Bells #2, I Do, I Do In the Sky, Finale Ultimo

GANGSTERS 1 & 2: (30s-40s) Two jovial gangsters who are posing as pastry chefs. They are buffoons. Typical 1920s Broadway gangsters full of word play and stylized movements. Good comic timing and some dancing skills required.

Vocal range: Alto /Baritone

Songs: Fancy Dress, Toledo Surprise, Act 1 Finale, Message From a Nightingale, I Do, I Do In The Sky, Finale Ultimo

TRIX THE AVIATRIX: (35-50) The brave and brash female aviator. She is sassy, sleek and a take charge kind of gal. May double in the ensemble.

Vocal range: Alto or Soprano

Songs: Fancy Dress, Wedding Bells #2, I Do, I Do In the Sky, Finale Ultimo

ENSEMBLE: (20s-70s) Vocal range: Soprano, Alto, Tenor, Bass. Will be cast as servants and wedding guests.

Songs: Fancy Dress, Toledo Surprise, Act 1 Finale, Love is Always Lovely, Bride's Lament, I Do, I Do In the Sky
Finale Ultimo